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MINISTRY OF INFORMATION AND BROADCASTING

ORDERS

New Delhi, the 2nd December 1961

S.O. 2857.—In pursuance of clause 2 of the Directions issued under the provisions of each of the enactments as specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay, hereby approves the films specified in column 2 of the Second Schedule annexed hereto in all their language versions to be of the description specified against each in column 6 of the said Second Schedule.

THE FIRST SCHEDULE

- (1) Sub-Section (4) of the Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
- (2) Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
- (3) Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).
- (4) Sub-Section (4) of Section 5 and Section 9 of Hyderabad Cinemas (Regulation) Act, 1952 (Hyderabad Act XLVII of 1952).
- (5) Sub-Section (4) of Section 5 and Section 9 of Madhya Pradesh Cinemas (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).
- (6) Sub-Section (4) of Section 5 of the Punjab Cinemas (Regulation) Act, 1952 (Punjab Act XI of 1952).
- (7) Sub-Section (3) of Section 5 of the Andhra Cinemas (Regulation) Act, 1955 (President's Act 4 of 1955).
- (8) Sub-Section (4) of Section 5 of the Orissa Cinemas (Regulation) Act, 1954 (Orissa Act 2 of 1954).
- (9) Sub-Section (2) of Section 5 of the Assam Cinemas (Regulation) Act, 1953 (Assam Act XIV of 1953).
- (10) Sub-Section (4) of Section 5 of the Mysore Cinemas (Regulation) Act, 1952 (Mysore Act XXXI of 1952).
- (11) Section 6 of the Madras Cinemas (Regulation) Act, 1955 (Madras Act No. IX of 1955).
- (12) Sub-Section (4) of Section 5 of the Uttar Pradesh Cinemas (Regulation) Act, 1955 (U.P. Act No. 3 of 1956).

- (13) Section 7 of the Kerala Cinemas (Regulation) Act, 1958 (Act 32 of 1958).
- (14) Sub-Section (3) of Section 5 of the West Bengal Cinemas (Regulation) Act, 1954 (West Bengal Act XXXV of 1954).
- (15) Sub-Section (4) of Section 5 of the Bihar Cinemas (Regulation) Act, 1954 (XV of 1954).
- (16) Section 6 of the Rajasthan Cinemas (Regulation) Act, 1952 (Rajasthan Act XXX of 1952).
- (17) Sub-Section (6) of Section 5 of the Jammu and Kashmir Cinematograph Act Svt. 1989 (Act XXIV of 1989).

THE SECOND SCHEDULE

| Sl. No. | Title of the Film | Length 35 mm. | Name of the applicant | Name of the producer | Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film. |
|---------|----------------------------------|------------------|---|--|--|
| 1 | 2 | 3 | 4 | 5 | 6 |
| 1. | Indian News Review No. 686 | 953 ft. | Films Division, Government of India, Bombay. | Films Division, Government of India, Bombay. | Film dealing with news and current events. |
| 2. | From the Seed to the Cup. | 673 ft. | The Director of Propaganda, Coffee Board, Bangalore. | The Director of Propaganda, Coffee Board, Bangalore. | Documentary film. |
| 3. | Central Rice Research Institute. | 983 ft. | Public Relations Officer and Under Secretary to the Govt. of Orissa, Home (Public Relations) Department, Bhubaneswar. | Home (Public Relations) Department, Government of Orissa, Bhubaneswar. | Documentary film. |

[No. 24/1/61-F(P).App.698.]

S.O. 2858.—In pursuance of clause 2 of the Directions issued under the provisions of each of the enactments as specified in the First Schedule annexed hereto, the Central Government after considering the recommendations of the Film Advisory Board, Bombay hereby approves the film specified in column 2 of the Second Schedule annexed hereto in Marathi to be of the description specified against it in column 6 of the said Second Schedule.

THE FIRST SCHEDULE

- (1) Sub-Section (4) of the Section 12 and Section 16 of the Cinematograph Act, 1952 (Central Act XXXVII of 1952).
- (2) Sub-Section (3) of Section 5 and Section 9 of the Bombay Cinemas (Regulation) Act, 1953 (Bombay Act XI of 1953).
- (3) Sub-Section (4) of Section 5 and Section 9 of the Saurashtra Cinemas (Regulation) Act, 1953 (Saurashtra Act XVII of 1953).
- (4) Sub-Section (4) of Section 5 and Section 9 of Hyderabad Cinemas (Regulation) Act, 1952 (Hyderabad Act XLVII of 1952).

(5) Sub-Section (4) of Section 5 and Section 9 of Madhya Pradesh Cinemas (Regulation) Act, 1952 (Madhya Pradesh Act XVII of 1952).

THE SECOND SCHEDULE

| Title of the Film | Length 35 mm. | Name of the applicant | Name of the producer | Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film |
|-------------------|---------------|---|---|--|
| 1 | 2 | 3 | 4 | 5 |
| Antar Kami Zale | 744 ft. | Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay. | Films Officer, Directorate of Publicity, Government of Maharashtra, Bombay. | Documentary. |

[No. 24/1/61-F(P).App.699.]

J. J. KARAM, Under Secy.

